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| **WRITING LONG TERM PLAN KS2**  |
| Pupils should be taught to use the following methods, processes and skills through the teaching of the programme of study content (see long term plans for each year group):* To apply spelling strategies (See English Appendix 1)
* To write legibly, fluently and with increasing speed
* Plan their writing by identifying an audience and purpose, noting and developing initial ideas, in narratives develop characters and settings
* Draft and write by selecting appropriate Grammar and vocabulary, describe setting, characters and atmosphere, use dialogue
* Write longer passages, use cohesive devices
* Use organisational and presentational devices
* Evaluate and edit by proposing changes to vocabulary, grammar and punctuation
* Use correct and consistent tenses throughout a piece of writing
* Ensure correct subject verb agreement using singular and plural
* Proof read for spelling and punctuation errors
* Writing GPS – develop their understanding in concepts set out in English Appendix 1, indicate Grammatical and other features (see POS Years 1-6)
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|  | **Autumn**  | **Spring**  | **Summer**  |
| **1st half term** | **2nd half term** | **1st half term** | **2nd half term** | **1st half term** | **2nd half term** |
| **Year 3**  | Fiction: Narratives, SettingsNon-Fiction: Biography/Autobiography, Newspaper Reports**Text: Charlie & the chocolate factory Roald Dahl**  | Fiction: Plays and dialogues, DiaryNon-Fiction: Letter, Instruction**Texts: The Firework’s Maker’s Daughter, P. Pullman, The Christmas Story, Dear Father Christmas, JR Tolkien** | Fiction: Adventure, Diary, RecountNon-Fiction: Persuasive Advert**Texts: The Secret of Black Rock, J Stanton, Stone Age Boy, S. Katamura, Healthy Eating** | Fiction: Myths, Legends, NarrativeNon-Fiction: Newspaper, Instructions**Texts: The Iron Man, T. Hughes, The Orchard Book of Greek Legends** | Fiction: NarrativesNon-Fiction: Explanation Texts/Chronological**Texts: The Fate of Fausto, O Jeffers, How Bees Make Honey.** | Fiction: Narratives, stories from other culturesNon-Fiction: Persuasive Writing, Information Texts**Texts: The Hodgeheg, D. King-Smith, Mediterranean Holiday Brochures** |
| **Year 4**  | Fiction: Adventure/Fantasy Stories**Text: The Lost Thing, S. Tan** | Fiction: Traditional Tales, Firework PoemsNon-fiction: Newspaper**Texts: Extracts** | Fiction: Extended NarrativesNon-Fiction: Balanced Argument**Texts: Harry Potter, JK Rowling** | Fiction: Animated StoriesNon-Fiction: Recounts, Balanced Argument **Texts: Float (The Write Stuff), City Living** | Fiction: Narrative, Letters to an authorNon-Fiction: Persuasive Writing**Texts: Poetry to know off by heart****Off by Heart, Roger Stevens** | Fiction: Fantasy Stories**Texts: Aladdin (The Write Stuff)** |
| **Year 5**  | Fiction: Narratives, Myths, Stories from Other Cultures: Non-Fiction: Recount**Texts: Native American Tales, Fantastic Flying Books,** **The Man Who Walked Between Towers.****Just So stories.** **Native American Tales: How the stars became.**  | Non-Fiction: Reports: Assassination of Franz Ferdinand. Recounts: letter/ diary from ‘War Game’ Poetry: World War I Jessie Pope and Wilfred Owen**Texts: War Game,** **Jesse Owen – The Game,****Wilfred Owen \_ Dulce et Decorum est.** **Reports: Murder of Archduke Ferdinand** | Fiction: Extended NarrativeSci -Fi – Space MonkeyNon-Fiction: Non chronological report: Emperor Penguins**Texts: Cosmic, Frank Cottrell-Boyce****Various non fiction texts - penguins** | Non Fiction:Newspaper reports - TuesdayBalanced argument: zoosPoetry: Cats**Texts: Tuesday, David Wiesner,****Cats T.S. Elliott****Various non fiction texts/ internet reports – zoos.** | Fiction Who let the Gods Out? Character developmentNon Fiction : Biography: David Attenborough Poetry: The Highwayman – Alfred Noyes**Non Fiction : David Attenborough****Texts: Who Let the Gods Out?** **The Highwayman** | Non-fiction: Greta – SpeechFiction:Fantasy: The Nowhere Emporium -settingMystery - Eye of The Storm**Texts: Greta, Various Greta Thunberg biographies****Various David Attenborough biographies.** |
| **Year 6**  | Fiction: Narrative, historical fiction, diary & lettersNon-Fiction: Vikings, Biography/ autobiographies, Significant people & Black History monthPoetry: Ecology**Text: Viking Boy, T. Bradbury****Link: History/Vikings/Science** | Fiction: Classic fiction/narrative, whole text, letters, diary extracts, recounts, postcardsNon-Fiction: Reports, formal writing, weather, Tsunamis, dams, flooding. Letter writing – Save our ponds.Poetry: Classic & modern authors, Water poems, watermill, Robert Frost, Carl Sandburg, Under the waterfall, Thomas Hardy.**Text: The Lion the witch & the wardrobe, CS Lewis****Link: Geography/Why is a river important?** | Fiction: Familiar narratives, Formal & informal reading/writing. Reading & writing narrative, plays & poetry. Characters and settings, extracts Pie Corbett et alNon-Fiction: Angels, mythical creatures**Text: Skelling, D Almond** **Playscripts, Macbeth****Poetry: Narrative, The watchman.****Link: History/Medical breakthroughs.** | Fiction: Settings, plot, atmospheric writing. Ghost stories, rescue stories.Flash backs & flashforwards.Non-fiction: reports & newspapers, locality, explorers, biographies, mountain facts.**Text: The Giant’s Necklace, Morpurgo, The Arrival, S. Tan****Link: Geography/Why is a mountain?** | Fiction:Narratives with a global message, dialogue, characters & settings. Extending stories.Non-Fiction: Discursive writing, discussions, speaking & listening**Text: This Morning I met a whale****Link: Geography/Who is a national park for? Global Warming/Pollution/Water/PSHE** | Fiction: Poetry, Parody poems.Legends, Extending narrative, action stories.Non-Fiction: Formal & impersonal writing.The Islamic Golden Age The Silk RoadAlexander the Great, Ivan the Terrible**Text: Robin Hood, D. Calcutt.****Link: History/Who were the Maya? Traders** |