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| **WRITING LONG TERM PLAN KS2** | | | | | | |
| Pupils should be taught to use the following methods, processes and skills through the teaching of the programme of study content (see long term plans for each year group):   * To apply spelling strategies (See English Appendix 1) * To write legibly, fluently and with increasing speed * Plan their writing by identifying an audience and purpose, noting and developing initial ideas, in narratives develop characters and settings * Draft and write by selecting appropriate Grammar and vocabulary, describe setting, characters and atmosphere, use dialogue * Write longer passages, use cohesive devices * Use organisational and presentational devices * Evaluate and edit by proposing changes to vocabulary, grammar and punctuation * Use correct and consistent tenses throughout a piece of writing * Ensure correct subject verb agreement using singular and plural * Proof read for spelling and punctuation errors * Writing GPS – develop their understanding in concepts set out in English Appendix 1, indicate Grammatical and other features (see POS Years 1-6) | | | | | | |
|  | **Autumn** | | **Spring** | | **Summer** | |
| **1st half term** | **2nd half term** | **1st half term** | **2nd half term** | **1st half term** | **2nd half term** |
| **Year 3** | Fiction: Narratives, Settings  Non-Fiction: Biography/Autobiography, Newspaper Reports  **Text: Charlie & the chocolate factory Roald Dahl** | Fiction: Plays and dialogues, Diary  Non-Fiction: Letter, Instruction  **Texts: The Firework’s Maker’s Daughter, P. Pullman, The Christmas Story, Dear Father Christmas, JR Tolkien** | Fiction: Adventure, Diary, Recount  Non-Fiction: Persuasive Advert  **Texts: The Secret of Black Rock, J Stanton, Stone Age Boy, S. Katamura, Healthy Eating** | Fiction: Myths, Legends, Narrative  Non-Fiction: Newspaper, Instructions  **Texts: The Iron Man, T. Hughes, The Orchard Book of Greek Legends** | Fiction: Narratives  Non-Fiction: Explanation Texts/Chronological  **Texts: The Fate of Fausto, O Jeffers, How Bees Make Honey.** | Fiction: Narratives, stories from other cultures  Non-Fiction: Persuasive Writing, Information Texts  **Texts: The Hodgeheg, D. King-Smith, Mediterranean Holiday Brochures** |
| **Year 4** | Fiction: Adventure/Fantasy Stories  **Text: The Lost Thing, S. Tan** | Fiction: Traditional Tales, Firework Poems  Non-fiction: Newspaper  **Texts: Extracts** | Fiction: Extended Narratives  Non-Fiction: Balanced Argument  **Texts: Harry Potter, JK Rowling** | Fiction: Animated Stories  Non-Fiction: Recounts, Balanced Argument  **Texts: Float (The Write Stuff), City Living** | Fiction: Narrative, Letters to an author  Non-Fiction: Persuasive Writing  **Texts: Poetry to know off by heart**  **Off by Heart, Roger Stevens** | Fiction: Fantasy Stories  **Texts: Aladdin (The Write Stuff)** |
| **Year 5** | Fiction: Narratives, Myths, Stories from Other Cultures:  Non-Fiction: Recount  **Texts: Native American Tales, Fantastic Flying Books,**  **The Man Who Walked Between Towers.**  **Just So stories.**  **Native American Tales: How the stars became.** | Non-Fiction:  Reports: Assassination of Franz Ferdinand.  Recounts: letter/ diary from ‘War Game’  Poetry: World War I Jessie Pope and Wilfred Owen  **Texts: War Game,**  **Jesse Owen – The Game,**  **Wilfred Owen \_ Dulce et Decorum est.**  **Reports: Murder of Archduke Ferdinand** | Fiction:  Extended Narrative  Sci -Fi – Space Monkey  Non-Fiction: Non chronological report: Emperor Penguins  **Texts: Cosmic, Frank Cottrell-Boyce**  **Various non fiction texts - penguins** | Non Fiction:  Newspaper reports - Tuesday  Balanced argument: zoos  Poetry: Cats  **Texts: Tuesday, David Wiesner,**  **Cats T.S. Elliott**  **Various non fiction texts/ internet reports – zoos.** | Fiction Who let the Gods Out? Character development  Non Fiction : Biography: David Attenborough  Poetry: The Highwayman – Alfred Noyes  **Non Fiction : David Attenborough**  **Texts: Who Let the Gods Out?**  **The Highwayman** | Non-fiction: Greta – Speech  Fiction:  Fantasy: The Nowhere Emporium -setting  Mystery - Eye of The Storm  **Texts: Greta, Various Greta Thunberg biographies**  **Various David Attenborough biographies.** |
| **Year 6** | Fiction: Narrative, historical fiction, diary & letters  Non-Fiction: Vikings, Biography/ autobiographies, Significant people & Black History month  Poetry: Ecology  **Text: Viking Boy, T. Bradbury**  **Link: History/Vikings/Science** | Fiction: Classic fiction/narrative, whole text, letters, diary extracts, recounts, postcards  Non-Fiction: Reports, formal writing, weather, Tsunamis, dams, flooding. Letter writing – Save our ponds.  Poetry: Classic & modern authors, Water poems, watermill, Robert Frost, Carl Sandburg, Under the waterfall, Thomas Hardy.  **Text: The Lion the witch & the wardrobe, CS Lewis**  **Link: Geography/Why is a river important?** | Fiction: Familiar narratives, Formal & informal reading/writing. Reading & writing narrative, plays & poetry. Characters and settings, extracts Pie Corbett et al  Non-Fiction: Angels, mythical creatures  **Text: Skelling, D Almond** **Playscripts, Macbeth**  **Poetry: Narrative, The watchman.**  **Link: History/Medical breakthroughs.** | Fiction: Settings, plot, atmospheric writing. Ghost stories, rescue stories.  Flash backs & flashforwards.  Non-fiction: reports & newspapers, locality, explorers, biographies, mountain facts.  **Text: The Giant’s Necklace, Morpurgo, The Arrival, S. Tan**  **Link: Geography/Why is a mountain?** | Fiction:Narratives with a global message, dialogue, characters & settings. Extending stories.  Non-Fiction: Discursive writing, discussions, speaking & listening  **Text: This Morning I met a whale**  **Link: Geography/Who is a national park for? Global Warming/Pollution/Water/PSHE** | Fiction: Poetry, Parody poems.  Legends, Extending narrative, action stories.  Non-Fiction: Formal & impersonal writing.  The Islamic Golden Age  The Silk Road  Alexander the Great, Ivan the Terrible  **Text: Robin Hood, D. Calcutt.**  **Link: History/Who were the Maya? Traders** |