**Art and Design Skill Progression**

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| **Art form** | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Drawing** | Can I draw using my finger in sand?  Can I hold a pencil and make a mark?  Can I draw an enclosed shape with a pencil?  Can I make a representation of a subject using a pencil? | Can I make a variety of marks with a pencil?  Can I hold my pencil in different ways to make different marks?  Can I produce an observational drawing of a subject? | Can I make a variety of marks with pencil and pastels?  Can I produce an accurate observational drawing from a photograph?  Can I consider proportion in my drawing?  Can I express texture in my drawings? | Can I draw a selection of natural objects from direct observation?  Can I express texture in my drawings by making different marks with pencils, pastels and charcoal? | Can I consider scale and proportion in my drawings?  Can I create an effective composition?  Can I understand perspective and express it in my drawing?  Can I create a street scene using perspective?  Can I consider light, tone and negative space in my drawing? | Can I consider scale and proportion in my drawings?  Can I create an effective composition?  Can I understand perspective and express it in my drawing? | Can I consider narrative in my drawings?  Can I explore a theme or subject imaginatively? |
| **Colour** | Can I use my finger to apply paint to paper in different ways?  Can I select appropriate colours for different paintings? | Can I recognise Primary colours and use them to mix secondary colours?  Can I make different marks on paper using paint? | Can I recognise different tones of one colour (tertiary)?  Can I mix colours effectively using paint? | Can I recognise Primary colours and use them to mix Secondary and Tertiary colours?  Can I use different painting techniques in my artwork? | Can I use coloured pencil and/or paint in my artwork with control?  Can I blend colours effectively?  Can I carefully select colours to use?  Can I use vibrant colours to create an abstract artwork? | Can I use vibrant colours to create an abstract artwork?  Can I show control of paint in my final artwork?  Can I consider mood in relation to colour? | Can I apply paint with care and consider colour choices to improve accuracy in my representation?  Can I create a detailed composition, considering the background and foreground? |
| **Printing** | Can I create prints of my own hand using paint? |  | Can I create prints of different natural objects using paint?  Can I create rubbings of different natural objects?  Can I create multiple prints of my design?  Can I create a simple relief block to print with? |  | Can I explain the difference between mono-print and other printing techniques?  Can I create a mono-print?  Can I explain the negative and positive aspects of a print?  Can I create a detailed design by drawing into foam?  Can I create multiple prints of my design to create an overall pattern?  Can I create a 2-colour print? |  |  |
| **Collage** |  | Can I cut and tear materials?  Can I combine different materials effectively in one artwork?  Can I create a representation of a subject using collage? |  |  |  |  | Can I cut and tear materials with accuracy?  Can I combine different materials effectively in one artwork?  Can I add text to my design?  Can I create a representation of a subject using collage?  Can I convey meaning through collage? |
| **Sculpture** | Can I create a model using recycled materials? | Can I manipulate natural found objects for a desired effect?  Can I consider the steps required in order to create a desired effect**?** |  | Can I mould and shape clay for a desired effect?  Can I create a design in clay, considering shape, size, proportion and texture? |  | Can I create a coil pot in the style of Greek ceramics?  Can I show control of the clay in order to create a smooth shape?  Can I add pattern to my finished pot? |  |