Criteria for fiction and non-fiction genres

This is a suggested overview for each genre, giving a list of grammar and punctuation. It is not a definitive list. It will depend on the age group as to what you will include or exclude. For each genre you will work on vocabulary such as prefixes, suffixes, antonyms, synonyms, homonyms, etc.

Where possible, different sentence structures should be taught. This will be developed through the year and throughout the Key Stage.

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| **Narrative genres** | |
| **Narrative text**  First or third person  Inverted commas  Personification  Similes  Metaphors  Onomatopoeia  Noun phrases  Different sentence openers (prepositions, adverbs, connectives, “-ing” words, adverbs, “-ed” words, similes)  Synonyms  Antonyms  Specific nouns (proper)  Semicolons to separate two sentences  Colons to separate two sentences of equal weighting  Informal and formal language  Lists of three – adjectives and actions  Indefinite pronouns  Emotive language | 1. **Adventure and mystery stories** –past tense 2. **Myths and legends,fables** – past tense 3. **Stories with historical settings** –past tense 4. **Stories set in imaginary worlds** – past or future tense 5. **Stories with issues and dilemmas** – past tense 6. **Flashback** – past and present tense 7. **Traditional fairy story** – past tense 8. **Ghost story** –past tense |

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| **Non-fiction genres** | | | | | | |
| **Explanation text**  Present tense  Modal verbs  Time connectives  Causal connectives  Formal language  Technical vocabulary  Third person  Rhetorical questions  Proper nouns  Past tense  Active and passive  Relative clauses  Colons  Semicolons  Parenthesis using hyphens, commas and brackets | **Recount text**  **(This includes genres such as newspaper/journalistic writing, biography, autobiography and diary)**  Past tense  Time connectives  Formal language  Third/first person (pronouns) Colons  Proper nouns  Formal language  Adverbial phrases  Prepositional phrases  Similes | **Persuasive text**  Present tense  Past tense  Future tense  Modal verbs  Imperative verbs  Causal connectives  Exemplification connectives  Summarising connectives  Rhetorical questions  Comparative and superlative adjectives  Exaggerated language  Repetition  Groups of three  First/second/third person  Indefinite pronouns  Generalisation/quantifiers  Emotive language  Giving statistics  Making opinion appear as fact  Formal language  Statements  Conditionals | **Report text**  Formal language  First/third person  Past/present tense  Causal connectives  Time connectives  Addition-of-ideas connectives  Exemplification connectives  Comparing-and-contrasting connectives  Future tense (when offering suggestions)  Similes  Metaphors  Technical language  Parenthesis using hyphens, commas and brackets | **Play scripts**  Exclamation sentences with exclamation marks  Colons  Stage directions  Informal speech  Brackets  Hyphens  Short sentences | **Poetry text**  Personification  Similes  Metaphors  Abstract nouns  Sentence openers (prepositional, adverbs, connectives,”-ing” words,  “-ed” words, similes)  Adjectives  Repetition  Antonyms  Synonyms  Alliteration  Onomatopoeia  Prepositions  Powerful verbs  Specific nouns  Collective nouns  Expanded noun phrases | **Discussion text**  Present tense  Statements  Rhetorical questions  Causal connectives  Additional connectives  Results connectives  Order-of-sequence connectives  Exemplification connectives  Comparing-and-contrasting connectives  Conditionals  Imperative verbs  Third person  Formal language |
| **Non-chronological report**  Third person  Formal language  Passive and active sentences  Proper nouns  Specific nouns  Move from general to specific  Commas in a list  Colons  Bullet points  Hyphens  Present tense  Past tense  Semicolons  Relative clauses  Starting a sentence with the continuous/progressive tense (“-ing”)  Rhetorical questions  Parenthesis using hyphens, commas and brackets | **Newspaper**  Newspaper headlines  Subheadings  Reported speech  Dashes/hyphens  Present tense  Past tense  Quotation using inverted commas and colons  First/third person  Technical language  Proper nouns  Specific nouns  Formal language  Time connectives | **Biography**  Third person  Past tense  Proper nouns  Abstract nouns  Informal language  Different types of sentence openers  Time connectives  Fronted adverbial phrases  Relative clauses  Personification Metaphors  Alliteration  Similes  Emotive language  Quotation | **Diary**  Informal language  First person  Time connectives  Past tense  Present tense  Emotive language  Proper nouns  Specific nouns  Fronted adverbial phrases  Relative clauses  Personification Metaphors  Alliteration  Similes  Abstract nouns  Informal language  Different types of sentence openers | **Letters**  **(What is featured in this genre depends on the genre being taught. For example, if it is to persuade then you would follow the success criteria for a persuasion text)**  First person  Formal language  Informal language  Layout | **Instructions**  Time connectives  Imperative verbs  Present tense  Second person  Technical language  Adverbs to start sentences  Colons  Bullet points  Formal language  Simple sentences  Commas to separate lists  Modal verbs  Proper nouns  Parenthesis using hyphens, commas and brackets | **Autobiography**  First person  Past tense  Proper nouns  Abstract nouns  Informal language  Different types of sentence openers  Time connectives  Fronted adverbial phrases  Relative clauses  Personification Metaphors  Alliteration  Similes  Emotive language |