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| **ART LONG TERM PLAN**  |
| **Pupils should be taught to** **Expressive Arts and Design ELG**: Creating with Materials Children at the expected level of development will: * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
* Share their creations, explaining the process they have used

**Key Stage 1** * to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

**Key Stage 2** * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
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|  | **Autumn**  | **Spring**  | **Summer**  |
| **EYFS** | **Continuous provision**Sculpture- Leaf Man by Lois EhlertDazzle Ships- Peter Blake | **Continuous provision**DrawingHenri MatisseSelf Portraits | **Continuous provision**Colour/CollageLeaves -George O’KeefeBlossom Paintings-Damien HurstBeach scenes- Summer |
| **Year 1** | **Autumn 1**Sculpture- Seasons/weather/school environmentAndy GoldsworthyNatural sculpture | **Spring 1**Drawing-self portraitsArnold MachinSmall continuation of portraits over time. | **Summer 1**Colour/collage-HabitatsDaniel MackieAnimal outline collaged using textured materials. |
| **Year 2** | **Autumn 1** Printing-MaterialsLandscapesRachel Dein | **Spring 1**Colour- Eccleston green spacesPaul Klee | **Summer 2**Drawing-SeasidePablo Picasso-still life drawingsAmira GaleObservational drawings |
| **Year 3** | **Autumn 2**Drawing/3d- Local historyLowry, Joseph Cornell, Claie Weetman3D memory box- perspective drawing | **Spring 1**Colour- JunglesHenri RousseauIndividual pastel piece to create a whole class piece | **Summer 2**Sculpture- Egypt/African coil potsAfrican ceramics |
| **Year 4** | **Autumn 1**Colour- FoodGiuseppe ArcimboldoIndividual A4 arrangement | **Spring 1**Drawing-MegacitiesStephen Wiltshire and Dave BixterWhole class drawn piece and soundscape. | **Summer 1**Printing-Roman pattern and designContinuing/repetitive pattern. |
| **Year 5** | **Autumn 1**Colour-North America/FlagsJaper JohnsOwn flag | **Spring 1**Colour-Earth/SpaceVan Gogh and Mark Rothko | **Summer 1**Sculpture-Human formHenry Moore and Barbara Hepworth |
| **Year 6** | **Autumn 2**Collage-WaterKatsushika Hokusai and Matthew Cusick | **Spring 1**Drawings- Elizabethans/ShakespeareDrawings from the era | **Summer 1**Colour- National ParksCarolyn Brettell and David Hockney |