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| **ART LONG TERM PLAN** | | | |
| **Pupils should be taught to**  **Expressive Arts and Design ELG**: Creating with Materials Children at the expected level of development will:   * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function * Share their creations, explaining the process they have used   **Key Stage 1**   * to use a range of materials creatively to design and make products * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work   **Key Stage 2**   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history | | | |
|  | **Autumn** | **Spring** | **Summer** |
| **EYFS** | **Continuous provision**  Sculpture- Leaf Man by Lois Ehlert  Dazzle Ships- Peter Blake | **Continuous provision**  Drawing  Henri Matisse  Self Portraits | **Continuous provision**  Colour/Collage  Leaves -George O’Keefe  Blossom Paintings-Damien Hurst  Beach scenes- Summer |
| **Year 1** | **Autumn 1**  Sculpture- Seasons/weather/school environment  Andy Goldsworthy  Natural sculpture | **Spring 1**  Drawing-self portraits  Arnold Machin  Small continuation of portraits over time. | **Summer 1**  Colour/collage-Habitats  Daniel Mackie  Animal outline collaged using textured materials. |
| **Year 2** | **Autumn 1**  Printing-Materials  Landscapes  Rachel Dein | **Spring 1**  Colour- Eccleston green spaces  Paul Klee | **Summer 2**  Drawing-Seaside  Pablo Picasso-still life drawings  Amira Gale  Observational drawings |
| **Year 3** | **Autumn 2**  Drawing/3d- Local history  Lowry, Joseph Cornell, Claie Weetman  3D memory box- perspective drawing | **Spring 1**  Colour- Jungles  Henri Rousseau  Individual pastel piece to create a whole class piece | **Summer 2**  Sculpture- Egypt/African coil pots  African ceramics |
| **Year 4** | **Autumn 1**  Colour- Food  Giuseppe Arcimboldo  Individual A4 arrangement | **Spring 1**  Drawing-Megacities  Stephen Wiltshire and Dave Bixter  Whole class drawn piece and soundscape. | **Summer 1**  Printing-Roman pattern and design  Continuing/repetitive pattern. |
| **Year 5** | **Autumn 1**  Colour-North America/Flags  Japer Johns  Own flag | **Spring 1**  Colour-Earth/Space  Van Gogh and Mark Rothko | **Summer 1**  Sculpture-Human form  Henry Moore and Barbara Hepworth |
| **Year 6** | **Autumn 2**  Collage-Water  Katsushika Hokusai and Matthew Cusick | **Spring 1**  Drawings- Elizabethans/Shakespeare  Drawings from the era | **Summer 1**  Colour- National Parks  Carolyn Brettell and David Hockney |