



### What should I already know?

- I can create a model using recycled materials.
- **Vocabulary** - Join, stick, glue, cut, tear, shape, size

## Andy Goldsworthy Natural Sculpture



### Vocabulary

Sculpture	An art form made in 3D
Natural Objects	Materials found in nature
Temporary	Lasts for a short time
Permanent	Lasts for a long time
Manmade	Materials made by human beings

### Andy Goldsworthy



- -Andy Goldsworthy is a British sculptor
- -He likes to create his sculptures in natural places, using only natural materials.
- -The materials used in his art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns.
- -He sometimes uses power tools and help from others.

### How do I create sculptures like Goldsworthy?

1. Collect natural materials
2. Find a space to create your sculpture
3. Carefully put your materials in your chosen pattern/image
4. Photograph your finished sculpture



### Skills recap:

- How to collect natural objects for a sculpture.
- How to arrange objects to create an effective composition.
- How to explore different colours in artwork.

### Art Skills

- How to experiment with light and colour.
- How to manipulate natural found objects for a desired effect.
- How to consider the steps required in order to create a desired effect.
- How to be inspired by nature and natural forms.

### Curriculum links:

#### Geography

- Our local area- school and Ecclestone
- Weather

#### Science

- Seasonal changes
- Materials around school

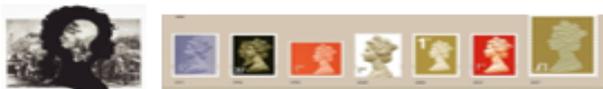
**What should I already know?**

I can draw using my finger in sand.  
 I can hold a pencil and make a mark.  
 I can draw an enclosed shape with a pencil.  
 I can make a representation of a subject using a pencil.

**Vocabulary:** draw, line, shape, mark, pencil, hold, curve, artist, portrait.

## Kara Walker

## Arnold Machin

**Vocabulary**

<b>portrait</b>	A drawing, painting, engraving or photograph showing only the face or head and shoulders.
<b>tracing</b>	A copy of a drawing or design made by tracing.
<b>texture</b>	The feel or look of a surface.
<b>hatching</b>	Shading with closely drawn lines.
<b>stippling</b>	Using small dots when drawing, painting, or engraving.

**Kara Walker**

-Kara Walker is an American artist.  
 -She is best known for her room-size black cut-paper silhouettes.  
 -She uses paper, card, drawings, and paintings to create her artwork.

**Arnold Machin**

-Arnold Machin was an artist and sculptor  
 -He is most famous for creating Queen Elizabeth's profile for British coinage from 1968 to 1984.  
 -The design was also used on British postage stamps.

**How do I draw a portrait?**

-Experiment by making marks with different mediums.  
 -Observe a variety of portraits across age ranges.  
 -Look how features change over time.  
 -Choose your favourite drawing medium.  
 -Remember to observe what you are drawing.

**Skills Recap:**

- How to hold a pencil in order to make different marks (tripod grip, fist, handlebar).
- How to make a variety of marks with a pencil.
- The different marks made by different drawing materials.

**Art Skills:**

- How to make a variety of marks with a pencil such as hatching, cross hatching, stippling, scribbling, and blending.
- The effect made by drawing onto different materials.
- How to draw a face in proportion.
- How to critically reflect on a piece of artwork and suggest amendments.

**Curriculum links:**

- **History:** Monarchs- Changes within our living memory.
- **Science:** Animals and humans- How we age.

**What should I already know?**

- I can use my finger to apply paint to paper in different ways.
- I can select appropriate colours for different paintings.
- **Vocabulary:** Red, blue, yellow, green, orange, mix, join, stick, cut, tear, shape, size.

## Daniel Mackie

### Colour/ Collage- Habitats

**Daniel Mackie**

Daniel Mackie is British illustrator.

He likes to create art based on animals and their natural habitats.

His colourful designs are also used on many items such as greetings cards, tea towels, coasters and stationery.

**How do I create art like Daniel Mackie?**

- Explore making new colours by mixing primary colours together.
- Draw and paint different animals and their habitats.
- Practise different compositions using collage.
- Choose an animal design and create your finished piece using your new skills.

**Curriculum Links:**

Science: Habitats, Animals including humans.

Geography: Local environment.

**Vocabulary**

<b>habitat</b>	The natural environment of an animal.
<b>Primary Colours</b>	The three main colours from which other colours can be made.
<b>crumple</b>	To press, crush or bend out of shape.
<b>overlap</b>	To cover part of something/ lap over.
<b>collage</b>	Pasting different materials together onto a surface.

**Skills recap:**

- How to identify and name different colours.

**New skills:**

- Recognise Primary colours and use them to mix secondary colours.
- Make different marks on paper using paint.
- Cut and tear materials.
- Combine different materials effectively in one artwork.
- Create a representation of a subject using collage.