



What should I already know?

- I can create a collage using drawings, text and photographs.
- **Vocabulary** - Direct observation, accurate, proportion, scale, perspective, layering, combination, depth.

Katsushika Hokusai and Matthew Cusick Water Collages



Vocabulary

Collage	Art created by combining photos, materials, clippings or small objects onto a surface.
Textured	Materials that are rough or uneven surface or consistency.
Layering	Materials on top of each other
Combine	Join or merge materials.
Perspective	3 or 2 dimensional.

Katsushika Hokusai and Matthew Cusick.



- Cusick is an American artist born 1970.
- He is a multi-media artist.
- He is best known for his map collages and intricate portraits of landscapes.
- Hokusai is a Japanese artist.
- His prints were formed by wood block printing techniques.
- His art contains views of Mount Fuji which includes the internationally iconic print The Great Wave off Kanagawa.

How do I create a water collage?

1. Research & collect materials that are effective for a water collage.
2. Explore the techniques of the artist.
3. Combine materials that represent water.
4. Select materials that will provide meaning.
5. Photograph & display your finished collage.



Skills recap:

- How to cut/tear materials accurately and the different effects achieved by each.
- Which materials work effectively together.
- How text impacts the viewer/adds meaning and provides thinking.

Art Skills

- Can I cut and tear materials with accuracy?
- Can I combine different materials effectively in one artwork?
- Can I add text to my design?
- Can I create a representation of a subject using collage?
- Can I convey meaning through collage?

Curriculum links:

Geography - What is a river?

DT - Materials.



What should I already know?

- I can consider scale and proportion in my drawings.
- I can create an effective composition.
- I can understand perspective and express it in my drawing.
- I can consider light, tone and negative space in my drawing.

Pieter Bruegel the Elder Drawing - Narratives



Vocabulary

Monochromatic	Containing or using only one colour.
Blending	Intermingling two or more colours to create a gradual transition or to soften lines.
Angular	Sharpest angle formed in drawing, two edges that meet.
Illustrative	Depiction made by an artist.
Graduated	Transitioning from one colour hue to another.

Pieter Bruegel the Elder



- The Peasant Wedding is a 1567 genre painting by the Dutch and Flemish Renaissance painter and printmaker Pieter Bruegel the Elder.
- He enjoyed painting peasants and different aspects of their lives in his paintings.
- Many of his paintings have a symbolic meaning as well as a moral aspect.
- His paintings show us about life at that time.
- His medium was oil on panels.

How do I create a narrative drawing?

1. Research & discuss the themes of the narratives of the artist.
2. Select & explore the art of the narrative.
3. Compose a narrative drawing using the skills studied.
4. Refine and develop my narrative.
5. Display and review my narrative.



Skills recap:

- How to consider the layout and design of a narrative drawing.
 - How to apply all skills learnt to drawings.
 - How to select key themes from a story or play and interpret them into one artwork.
 - How to convey narrative in a drawing
- Art Skills**
- Can I consider narrative in my drawings?
 - Can I interpret written stimulus into visual imagery?
 - Can I explore a theme or subject imaginatively?
 - Can I create an effective composition?

Curriculum links:

History - Aspects of life from 1066.

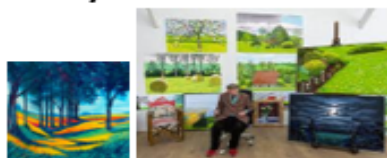
PSHE – Cultures, Work & Life.



What should I already know?

- I can show control of paint in my final artwork including blending shades together.
- I can consider mood in relation to colour. I can represent extreme heat and extreme cold through colour.
- I can mix a variety of shades of the same colour.
- I can use paint to express light/tone in a subject to give a 3D impression.

Carolyn Brettell and David Hockney



- Brettell is a British contemporary landscape artist.
- She was brought up in Africa and Greece, so the vibrant colours inspire her.
- Hockney is an English painter, draftsman, printmaker, stage designer, and photographer.
- He is important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th century.

Carolyn Brettell and David Hockney

Colour – National Parks



How do I create colour landscape art?

1. Research & practice the skills of the artists.
2. Combine colour and control my use of medium.
3. Use tone, shade and vary colours.
4. Photograph & display your finished colour art.



Vocabulary

Abstract	Does not represent reality in art but uses shapes colours & textures.
Vivid	Intense deepness or bright colour.
Harmonious	Colours that work together.
Saturation	Intensity - the dominance of hue in the colour.
Perspective	3 or 2 dimensional.
Luminous	Brightly coloured.

Skills recap:

- How to choose effective colours to create impact.
 - How can I consider the layout and design of an art piece?
 - How I can use scale/proportion to impact the viewer.
- Art Skills**
- Can I apply paint with care and consider colour choices to improve accuracy or dramatic effect in my representation?
 - Can I create a detailed composition, considering the background and foreground?

Curriculum links:

Geography - What is a National Park?

Science - Light